

# AMY HANLEY

+ 61 4 23 426 486 /www.amyhanley.org /amy.hanley.m@gmail.com

## ----- + EDUCATION

- 2018                      Bachelor of Media and Communications  
(First Class) Honours RMIT University
- 2015 - 2017              Bachelor of Communications (Media) RMIT University

## RECENT PROJECTS

---

- January 2019              The Book of Dream - Short Film  
(Music and Sound Design)
- December 2018/19        The Great Wall of Books - The Village Falls Festival Lorne, Victoria  
(Audio Technician & Performance Facilitator)
- December 2018            H:O:M:E -The Blender Studios, Docklands Victoria  
Durational Performance-based Installation  
(Sound Artist, Composer & Performer)
- November 2018            Sonic Entanglements: Bodies of the Valley - Black Box Multimedia  
Theatre RMIT Melbourne / Honours Graduate Exhibition  
Practice-based Research Project  
(Artist & Researcher)
- October 2017              Dehiscence - The Design Hub, RMIT Melbourne  
12 Channel Sound Diffusion  
(Composer & Performer)

## ----- + EMPLOYMENT EXPERIENCE

- February 2019 - current      **Student Experience Officer | Federation University Australia**  
Coordinating student study plans with the Federation University's student course requirements, to ensure the accurate enrolment of the student cohort. Mapping and maintaining current student records, and additional supporting documentation. Facilitating international student admissions processes: providing professional assistance to students ensuring international students are supported and cared for in their transition into studying in Melbourne.
- May 2018                      **Student Consulting | RMIT University**  
In person consultations with small groups of first year Media and Communications students. Providing verbal feedback and constructive advice on the presentation and content of student projects.
- February 2018              **Producer & Sound Editor | Capture Podcast**  
Researching, coordinating, conducting and recording interviews with artists featured in the National Gallery of Victoria Triennial Exhibition, 2018. Editing and packaging recorded interview content into an episodic structure. Preparing communications, drafting emails and corresponding with artists and their management. Pitching and liaising with co-producers to ensure episode content and structure fit house editorial style and meets the production deadline.
- June 2017                    **Media and Communications Intern | Audiocraft**  
Packaging podcast content and promotional material for Audiocraft's Annual Conference. Designing social media posts, slides and visual content for Audiocraft's newsletter and episode launches.
- July 2017                    **Intern - Sound Editor | All The Best**  
Audio editing, sound design, attending pitch meetings, file management, and conceptualising story ideas. Working in a small team, exercising a pragmatic approach to communicating people's stories. Liaising and communicating with All The Best's Executive Producer.

## AWARDS, BROADCASTS & EXHIBITED WORKS

---

### 2019 - Sirmadamsir: Oriented Performativity

HearSay International Audio Prize Best Radio/Sound Art

### 2017 - Milk.

HearSay International Audio Prize Shortlist

Best Radio/Sound Art & Best Student-Produced Award

### 2016 - Stickybeak

Audiocraft People's Choice Award

107 Projects, Sydney

### 2016 - H:O:M:E

Crack Theatre Festival - This Is Not Art

Newcastle, New South Wales

(Sound Designer)

### 2016 - Living Inside My Body

Melbourne Meat Markets, Melbourne

(Sound Designer)

### 2016 - Transgressive by Nature

Broadcast November 28

Room with a View, 3RRR

### 2015 - The Conductor

Broadcast November 20

Soundproof, ABC Radio National

----- + REFERENCES

**Dr Brian Morris**

Senior Lecturer in Media RMIT

Tel: 03 9925 3882

**Kate Montague**

Director and Founder of Audiocraft

Tel: 61 439 024 477

**Dr Rebecca Hill**

RMIT Honours Supervisor

School of Media and Communication

Tel: 03 9925 2985